

Bernd's Songbook

- the acoustic songs -

My songbook has four parts:

- **lyrics and chords**
- **the notes**
- **demos**
- **MIDI files**
- **the music**

Lyrics and chords (PDF file):

As the title suggests just the lyrics and chords of my 29 acoustical songs.

The notes (PDF file):

The musical notes for each song. As sheet music for pop songs seems to prefer using treble clefs (and laymen like me can thus read them easier) all notes are an octave higher than I sing them. In a future version I intend to also add the words and chords here.

Demos (zip file containing MP3 files):

Stripped down recordings of the songs as described in the PDFs. Originally I intended to only indicate the chord changes, but I found that for several songs the rhythmical strumming I normally do to me seemed essential ("shall I live", "Spartacus", "Gilgamesh"), for others it was the intros ("Cassandra", "Siddhartha") or instrumental breaks. The melodies of (the choruses of) two songs ("no more", "people live, people die") are actually based on guitar riffs, so it would be inappropriate to omit them in the demos.

MIDI files (in a zip file):

I sometimes use MIDI files as guides when recording vocals, so I thought they might be useful for others, too. You will notice that my singing often deviates from the 'ideal' melody – call it groove or poor timing ;-) When re-checking the MIDI tracks against my vocals I tried to do justice to syncopations where they seem to do a song good (while ignoring my quirks and mistakes).

The MIDI data are transposed one octave higher than I sing them. If you use them also note the tempo indications (beats per minute) as documented in the musical notes. Some files, namely "Siddhartha.mid", begin with a lengthy rest – that is the space that I left for an instrumental intro.

The music (zip file containing MP3 files):

Mostly live recordings from my rehearsals or my former YouTube series "Folk Bernd live at home". Then there are older home studio recordings that use additional instrumental tracks (like a 6-string guitar – I play a 12-string on my acoustic songs – or MIDI instruments). Such recordings are tagged as "original versions". They sometimes also have differing lyrics (or contain mistakes!). For example, the first version of "summer night" was much longer than the live version because without the piano and flute interludes the song would have become rather boring.

Bernd's Songbook

- lyrics and chords -

Content:

Bellie

by the seven seas

Cassandra

close your eyes

cold as the mountains

don't be late

doomsday morn

Europa

farewell (written with Martin Götz)

Ganymede

Gilgamesh

glad that you're here

here's to all things living

I'm leaving

Joy

leaving traces

means so much

Mr. D., I won't dance with you today

no more

pardon me, Melanie

peaceful times

people live, people die

shall I live

Siddhartha

silence is all

Spartacus

spring

summer night

Vanity

Should you perform my songs publicly don't forget
to hand in the set list.

You find their data on the ISWC network, my IP
creator number is 00673391327

Bellie

capo: 2

flirting with the dark side **Em Em**
the last hangman's history **C C**
chasing apparitions **Dm Dm**
and your girl friend's mystery **A# Am**

Chorus:

I hate to listen to your Mom weep **Dm Am**
'cause I cannot hold back my tears **D Em**
still standing as the phone beeps **G Em**
it does hit home to lose your peers **G D Am**

you and I were good friends **Em Em**
just for a short period **C C**
we were full of mischief **Dm Dm**
nonsense in the myriads **A# Am**

Chorus

Bridge:

and I think about the time you'll never have **F Em Dm G**
and I think about the chances that you've missed **F Em Dm**
never decide what cannot be reversed **C Em G D**
in spite of your emotional abyss **C Em G**
hard to grasp that I won't see you again **F Em Dm G**
boisterous, prankish, and good fun **F Em Dm**
no fooling 'round, I'll never hear you laugh again **C Em G D**
I miss our talks and I miss your puns **C Em G Am**

Chorus

by the seven seas

G **F** **C**
I'm blooming like a sprig in spring
G **C** **F**
breathing deeply I've come to life
G **C** **Bb**
I'm the bird that courts and sings
F **G**
I'm here to cheer and thrive

G **F** **C**
hov'ring o'r vast and fertile plains
G **C** **F**
abundance, riches, luxuries
G **C** **Bb**
I'm the sunshine when it rains
F **G**
to lure you off your infancy

chorus

D **A**
and I ride with the wind
D **A**
I howl with the storm
D **A**
I'll calm down like a breeze
A **G** **E** **D**
by the seven seas

G **F** **C**
I take my time 'cause life is brief
G **C** **F**
while I climb towards the crest
G **C** **Bb**
I'm gliding down as autumn leaf
F **G**
providing colour and some rest

chorus

G **F** **C**
come my time I'm the winter freeze
G **C** **F**
whisp'ring secrets to the trees
G **C** **Bb**
I am tired, but I'm free
F **G**
Oh, I am free

chorus

D **A**
and I rode with the wind
D **A**
I howled with the storm
D **A**
I calmed down as a breeze
A **G** **E**
beyond the seven seas

chorus

E **B**
and I ride with the wind
E **B**
I howl with the storm
E **B**
I'll calm down like a breeze
B **A** **F#** **E**
by the seven seas

Cassandra

D C

D C
Apollo fell in love with you
G D
and to win you over
D C
endowed you with your special gift,
G D
the art of prophesy

D

D C
but he got enraged when you refused
G D
and cursed you that in future
D C
you always would be disbelieved
G D
in spite of what you'd see

D C

chorus

Bb C G
such bitter fate to see the truth
Bb Dm
when no-one will believe you
Bb C G
be it the curse or just your youth
Bb F G
your gift quite without use

instr.

D C D C D Bb C

D C
you see the future clear as day
G D
everything that's coming
D C
the downfall of your native land
G D
yet nothing you could do

D

D C
maybe someday you'll find a way
G D
someone to do the drumming
D C
communicate what is at hand
G D
and get the message through

D C

chorus

instr.

D C D C D Bb F
G

chorus

D C Bb
C D

close your eyes

Dm **F** **Gm** **F** **G**
don't you feel embarrassed by the porn shows they call their daily news
Dm **F** **Gm** **F** **G**
I wonder how you can stand this endless torrent of abuse

Dm **F** **G** **C** **F**
have you ever tried to understand what birds tell with their songs
Dm **F** **G** **F** **G7**
did you know that tiny leaves of grass can be truly strong

chorus:

F **C** **G**
sometimes you got to close your eyes to get a clearer view
Am **Dm**
of the things we call reality
 F **C** **G**
sometimes you got to free your mind, to sing and dance, and to
Dm **F** **G**
act like crazy just to prove your sanity

Dm **F** **Gm** **F** **G**
have you ever felt the sun burn his way through the morning mist
Dm **F** **G** **F** **G7**
do you ever think about how many things outside our world exist

chorus

bridge:

Bb
don't let the time pass away
 Eb
without offering this day
 F
one of your precious smiles
 C
to take away

chorus

cold as the mountains

Capo: 2

Am
she takes her time
Dm
she ain't no fool
Em
she gets me hot
A#
she plays it cool
C **D**
and she knows what she wants

C D

chorus

C **G**
cold as the mountains that reach for the sky
F **C** **G**
tall as the small man asserting his claim
C **G**
sharp as the gambler who wins without fight
F **C** **G**
calm as the hunter as he's taking aim
C **G**
cold as the mountains

C G

Am
she can be harsh
Dm
she can be tough
Em
when in the wrong
A#
she lies and bluffs
C **D**
like she fights for her life

C D

chorus

C **G**
fierce as a cornered and desperate rat
F **C** **G**
deluded as someone who can't stand the truth
C **G**
frantic as thieves who've been caught in the act
F **C** **G**
mean as the liar who needs an excuse
C **G**
mean as the liar

C G

Am Dm
Em A#
C D
C D

Am
she's a strong-willed
Dm
pig-headed beast
Em
she's ill-suited
A#
for poor old me
C **D**
I can't stand up to her

C D

chorus

C cold as the mountains that reach for the sky
F tall as the small man asserting his claim
C sharp as the gambler who wins without fight
F calm as the hunter as he's taking aim
C cold as the mountains

C G

don't be late

E
E7#9 A E
E
E7#9 A E

you are not quite sure E7#9 A E
you feel insecure E7#9 A E
things may need more thought E7#9 A E
so I will have to wait E7#9 A D
Baby, take your time A
but don't be late E

B7 E

you need to unwind E7#9 A E
and make up your mind E7#9 A E
cut the Gordian knot E7#9 A E
and stop to hesitate E7#9 A D
Baby, take your time A
but don't be late E

D

girl, make up your mind A
and don't be late E

D

Baby, read the sign A
and don't be late E

B7 E

Baby, I'm a man E7#9 A E
I've done what I can E7#9 A E
I want to be your lover E7#9 A E
and not just your mate E7#9 A D
girl, make up your mind A
and don't be late E

B7 E E

doomsday morn

C **G**
all's been said that was to say
Dm **Am**
the colors all have turned to grey
G **F**
the new day arrives stillborn
C **E**
'cause today is doomsday morn

C **G**
fears are weighing heavily
Dm **Am**
of looming possibilities
G **F**
of dashed hopes and shattered dreams
C **E**
the will to live has run out of steam

chorus

Am **Am**
and we prey to our Gods
Dm **Dm**
with their thousand names
Bb
we are so shaken
Am **Am**
we've stopped playing games
Em **Dm**
many wish that they were never born
F **E**
'cause today is doomsday morn

C **G**
we've laid waste to fertile lands
Dm **Am**
our industry got out of hand
G **F**
all countries now are paralyzed
C **E**
no options left to euphemize

chorus

chorus

Am **Am**
and we prey to the God
Dm **Dm**
with his thousand names
Bb
we are so shaken
Am **Am**
we've stopped playing games
Em **Dm**
many wish that they were never born
F **E**
'cause today is doomsday morn

Europa

you were ^Cpicking ^Fwild ^Gflowers ^Cin the fields by the coast
when a wondrous milk-white bull caught your eye
a marvellous beauty - he let you get close
so gentle, so great, and not at all shy

caressing his flanks, his fur - so light
pastoral peace under blue skies
you dared to mount him, you wanted a ride
and feel his strength between your thighs

chorus

^{Bb}
Europa
^F
so easy to fall in love with your
^{Bb} ^G
charm, your beauty, your youth

Am

^{Bb}
Europa
^F
so confident, so self-assured
^{Bb} ^G
once the beloved one of Zeus

F

the bull slowly wandered toward the sea
jumped into the waves, a beast full of zest
you felt no fear, you did not plead
while you were headed for Crete, far in the west

the God ^Clifted his ^Fguise to show you his ^Glove
you gave in to him, half victim, half bride
he made you Crete's queen, guarding you from above
while you fondly remembered the ride

chorus

C

^{Am}
when you will have got on in years
^{Dm}
and you'll have reached quite different spheres
^G
you'll still look beautiful and young
^{Am}
and you will speak in many tongues
^{Dm}
while men enjoy your subtle charm

F
the God's protecting you from harm **C**

chorus

farewell

C
the shadows grow longer
F C G
the sun's on the decline
F G C Am C
the sky will be bur-ur-ur-ning
F
and the Gods will resign
F G C Am C
I am so tired now
F
but I'm still feeling fine

chorus

F G C Am C
so, farewell, farewell, you loved ones farewell
G F
keep my memory
F G C Am C
farewell, farewell, my lover farewell
F
and think kindly of me

C
and I gather my friends
F C G
reach for my wife's hand
F G C Am C
the time we have sha-ha-ha-hared
F
has been incredibly grand
F G C Am C
my long years' companions and pals
F
everything has to end

chorus

bridge

Eb
I will move towards the light
Cm
'cause I have ceased to fight
Fm
since quite a while
Bb
but if you note my smile
Eb
you will know that I am glad
Cm
'cause I have had
Fm
the best of times
Bb
one could expect
C
'cause I've known you

chorus

F G C Am C
farewell, farewell, you loved ones farewell
G F
keep my memory
F G C Am C
farewell, farewell, my lover farewell
G C
and think kindly of me

Ganymede

C **F** **C**
guarding the sheep was a beautiful boy
C **Am** **G** **Am**
the pride of his parents - this young prince from Troy
C **F** **C**
a delight to the eye of the passers by
C **Am** **G** **Am**
his beauty so blinding that they'd want to cry

C F C

C **F** **C**
the God cast an eye on him, the God fell in love
C **Am** **G** **Am**
he abducted the boy and he carried him off
C **F** **C**
in the guise of an eagle to his home in the height
C **Am** **G** **Am**
to keep him as servant and make love in the night

chorus

F **G** **C**
your immortal beauty will always enchant
Bb **F** **C**
Gods and the men who dare open their eyes
F **G** **C**
your youth, your frankness, your grace, and your charm
Bb **F** **C**
place love beyond pettiness, morals and lies

C F C

C **F** **C**
beautiful horses as pay for the king
C **Am** **G** **Am**
Hermes, God's messenger, the next day should bring
C **F** **C**
placating the father, the ruler of Troy
C **Am** **G** **Am**
who'd never again would be seeing his boy

chorus

bridge

F **G**
will you stand by yourself
Bb **F** **C**
do you think you can cope and
F **G**
overcome thought control
Bb **F** **C**
and come out in the open

chorus

Gilgamesh

Capo: 2

intro

let your gaze wander
from the top of the wall
over blooming lands
courtyards, fountains, and flower beds

let your thoughts wander
and make sure to recall
the time of glory and
the great king of kings, called Gilgamesh

bitter complaints 'bout the tyrannical king
who claimed for himself the right of the first night
and tried the young men's strength in the ring
had reached the Gods who considered the plight

the Gods decided to send him a friend
equal in strength and equal in force
to share adventures, to share ideas
and in the long term alter his course

against all advice, in search of personal fame
Gilgamesh one day decided to kill
Humbaba, the dragon, who guarded the wood
- he was the king and would get his will

though a sense of foreboding weighed the friends down
overcoming their fear they fought side by side
they showed no mercy, they slew the beast
so that their glory would shine far and wide

Ishdar, the goddess, fell in love with the king
but rejecting her offer he brought on her revenge
she sent the Bull of Heaven to lay waste to the land
but the mighty, fierce beast was overcome by the friends

the Gods resolved that the friend had to die

A# **Dm**
their punishment should hurt the king as well
F **C**
who stayed with his friend till the body decayed
A# **Dm**
no sacrifice could make the Gods lift their spell

C **Em**
to avoid the fate of the friend he had lost
G **Am**
on a quest to find immortality
C **Em**
the king set off for places unknown
G **Am**
through a lightless tunnel, 'cross the endless sea

F **C**
he'd heard of a plant that would grant eternal youth
A# **Dm**
he found it, he picked it - now he could stop to roam
F **C**
but the snake stole his prize - to shed her skin ever since
A# **Dm**
he was still empty-handed when he came home

bridge

C **Em**
he set out for fame, for immortality
G **Am**
he won some fights, found and lost a good friend
C **Em**
he came back bare-handed, to his people, his home
G **Am**
a caring and good king until his end

outro

C
let your gaze wander
F
from the top of the wall
Am
over blooming lands
G
courtyards, fountains, and flower beds

C
let your thoughts wander
F
and make sure to recall
Am
the time of glory and
G **G** **C**
the great king of kings, called Gilgamesh

glad, that you're here

Dm Am
Dm Am
Dm Bb
F C

Dm G
I am past and I am now
C Am
I feel like I float somehow
Dm G Em
I am six and I am sixty-five

C

Dm G
I am lost and I am found
C Am
at times I tread on shaky ground
Dm G Am
holding on to my humble life

chorus

Dm Am

glad that you bear with me

Dm Am

glad that you're here with me

Dm Bb

Bb F C
glad that you're here

Dm G
I am still the young boy
C Am
messing 'round with his toy
Dm G Em
at the same time I am your old man

C

Dm G
I am lost and I am found
C Am
at times I tread on shaky ground
Dm G Am
trying to do the best that I can

chorus

bridge

Bb G
and though I'm smiling for no reason
C Bb C
and we're living with no reason
Bb G Dm
still we seem - to get along

chorus

here's to all things living

C G C
the salmon fishing bear
F C F
the roaring lion's might
C F C
the pregnant zebra mare
G C G
the small mosquito's bite
G C
here's to all things living

F C G

C G C
the forest, lush and green
F C F
the hunter's sense of smell
C F C
the tortoise beetle's sheen
G C G
the tiny ocean shell
G C
here's to all things living

F C G

C G C
the sharp eyed bird of prey
F C F
the dog's bark at the moon
C F C
the salmon's odyssey
G C G
the first spring flower's bloom
G C
here's to all things living g

F C G
C F C G C

C G C
the sly and cunning fox
F C F
the proud eagle's wing
C F C
the old, cart-pulling ox
G C G
the common nettle's sting
G C
here's to all things living

F C G C

tag

D
the beauty of your eye
G
that beholds my soul
D
the beauty of your mind
G
that beholds my soul

F C G C

I'm leaving

C F G
I came here uninvited
C F G
did not mean to intrude
Eb Bb
I shared your gathered riches
Eb F
I shared your drink and food

lift

C Bb
I'll be gone before long
C Bb
although I'd like to stay
Eb F
it is not up to me
Eb G
when I'll be on my way

chorus

C
I'm leaving
F C G
I'm grateful that you've born with me
C
I am leaving
F C D
what will I leave behind
C
I'm leaving
F C Bb
besides a fading memory
C
I am leaving
F C G
a flash inside your mind

C F G
I filled the roles provided
C F G
I did the best I could
Eb Bb
I brought about some damage
Eb F
I also did some good

lift

chorus

bridge

D G
others went this path before
C F
many more will follow
C D
it happens every second
F G
today as tomorrow

chorus

F C G

Joy

C
Hey Joy, come and join me
F C G
let's fool around and have some fun
C
it's such a fine day today
F C G
so let's get crazy in the sun

chorus

Bb F C
Joy, when you smile at me I feel so good
Bb F G
Joy, when we're making love I get so high
Bb F C
Joy, when we're talking I feel understood
Bb F G
Joy, when you're with me then I can fly

C
Hey Joy, please stay awhile
F C G
you put a smile upon my face
C
you're always carefree as a kid
F C G
make my life gather pace

chorus

C
Hey Joy, don't leave me yet
F C G
while you're here the time flies by
C
when you're around I feel so free
F C G
all sorrows fade into the sky

chorus

Bb F G C
all sorrows fade into the sky-y

leaving traces

F G

C G
we speak their law, we use their words
F G
although their buildings crumble
C G
their ancient roads still lead the way
F G
on which we walk and stumble
Bb F
whole nations speak a language
Bb F
that very much is theirs
Bb F
much more than we may think
Bb G
we are the Romans' heirs

chorus

F G C
they've left their traces
F G C
over many places
Bb F
unfazed by different cultures, different races
F G C
they've left their traces

C G
a Facebook page, a mail account
F G
that have been left deserted
C G
unanswered posts on several boards
F G
that look like ill concerted
Bb F
a man who once was bustling
Bb F
thriving, vivid, blithe
Bb F
silenced now forever
Bb G
in his prime of life

chorus

F G C
he's leaving traces
F G C
over many places
Bb F
pictures, postings, thoughts in hyperspaces
F G C
he's leaving traces

C G
a proud old man, a baby boy
F G
his long-awaited grandson
C G
descendant, heir to a long line
B F
who will in the long run
Bb F
set up his separate family
Bb F
pass on his genes and name
Bb F
maybe eventually

Bb **G**
he'll even come to fame

chorus

F **G** **C**
to leave his traces
F **G** **C**
over many places
Bb **F**
the ancestry is showing in their faces
F **G** **C**
they're leaving traces

bridge

D **G**
we're here on earth for a short visit
D **G**
we're doing well to make the most of it
F **C** **G**
bringing forth human achievements
F **G**
so future generations benefit

chorus

F **G** **C**
we're leaving traces
F **G** **C**
all over the places
Bb **F**
intended, unintended, in all cases
F **G** **C**
we're leaving traces

means so much

Am **Dm** **Dm** **Am**
silently the forest lake lies in the morning mist
Am **Dm** **Dm** **Am** **G**
an early bird sings his song about a life of bliss
F **C**
I close my eyes to see you smile
F **G**
while aware it's been
C
a while

F C

Am **Dm** **Dm** **Am**
the sun comes up awakening my lazy, dreamy mind
Am **Dm** **Dm** **Am** **G**
but my thoughts keep drifting back to what I left behind
F **C**
I close my eyes to feel your touch
F **G**
it's not real but means so much
C
to me

chorus

Bb **Bb** **G** **F**
time passes, it doesn't linger, neither does it rush
Bb **Bb** **G** **G** **F**
there is time for everything, not too little, not too much
Am **Dm**
there was a time for you and me
Am **Dm**
that my heart still feels
G **C**
and sees

Am **Dm** **Dm** **Am**
Am **Dm** **Dm** **G**
F **C**
F **C**

chorus

F **G** **C**
you're not real but mean so much to me

Mr. D., I won't dance with you today

C I can feel your presence **C**
D I know that you've been hanging 'round **D**
F I rejoice when you're absent **F**
C your closeness keeps dragging me down **C** **G**

F how about an agreement, you could
G come back in, say, twenty years
F right now I'm much too busy **F**
C what does it take to make myself clear **C** **G**

lift

Bb I've known you for a while
F and I know there's no escape
Bb yet I prefer to carry on
G like I've been doing to date

chorus

C no, Mr. D., I won't dance with you today **G**
F just watch me bouncing 'round, and listen what I say **Am** **G**
C Mr. D., I won't dance with you today **G**
F no, Mr. D., I won't dance with you today **G** **C**

G
C do I see you falter? **C**
D maybe you'll withdraw for a while **D**
F don't worry that you'd lose your face
C rest assured I'll let you go in style **C** **G**

lift

chorus

G
lift
Bb I won't bid you welcome
F and maybe I never will
Bb it makes no sense if you expect
G me to give in and keep still

chorus

no more

C G G Am
no more trusting, no more ly-ing
C G G Am
no more longing, no more cry-ing
G D Am C
no more suff'ring, no more feeling
C G G F G
no more hurting, no more heal-ing
C G G Am
no more hoping, no more wait-ing
C G G F G
no more loving, no more hat-ing

G D C D
no more trying, no more fail-ing
G D C D
no more smiling, no more wail-ing
C G G Am
no more running, no more wal-king
C G G F G
no more list'ning, no more talk-ing
G D Am C
no more own-ing, no more yearning
C G G F G
no more teach-ing, no more learn-ing

C G Am G F G
no more smirking, no more grin-ning
C G Am G F G
no more gain-ing, no more win-ning
G D Am C
no more cheer-ing, no more pranc-ing
C G G F G
no more play-ing, no more dan-cing
C G Am G F G
no more won'dring, no more car-ing
C G Am G F C
no more giv-ing, no more shar-ing

outro

C G Am
G F G
no more breathing
G F G
no more breathing
G F G
no more breathing
G F G

C G Am
G F G

C G Am
G F G

C G Am
G F C

pardon me, Melanie

C F C D
G F G C

C **D**
Melanie, please pardon me
C G C
if I caused you pain
C D
Melanie, please pardon me
C G C
if your pleas were in vain

C F C D
G F G C

C **D**
Melanie, please pardon me
C G C
if my words were too harsh
C D
Melanie, please pardon me
C G C
if I hit you too hard

chorus

F Am
Melanie, you see
G C
if it wasn't for your stubbornness
Am G C
I'd never have lost control

C F C D
G F G C

C **D**
Melanie, please pardon me
C G C
if I made you cry
C D
Melanie, please pardon me
C G C
if I caused your black eye

C F C D
G F G C

C **D**
Melanie, please pardon me
C G C
if I spilled your blood
C D
Melanie, please pardon me
C G C
if I have stained your rug

chorus

C F C D
G F G C

C **D**
Melanie, please pardon me
C G C
if I smashed your head
C D
Melanie, please pardon me
C G C
if I have struck you dead

chorus

spoken:

now I gotta wrap you up real nicely
add some more weight to the package
and find me some place to dump it
fuck, what a mess
see what you're doin' to me

peaceful times

D A
sunshine in a valley with green grass
A G D
that is how our love does seem to us
D A
the moon shines upon our happy sleep
A G D
we don't even have to count the sheep

chorus

G A
we've lived our lives in peaceful times
D G
singing harmless happy rhymes
A G D
life is not so bad at all

D A
a glass of wine with a good old friend
A G D
that is how the weekend evenings end
D A
skiing in our winter holidays
A G D
in the summer catching live sun rays

chorus

G A
living our lives in peaceful times
D G
we sing harmless happy rhymes
A G D
life is not so bad at all

a capella

in the Kosovo man's killing man
they seem not to understand
mortal enemies live door to door
they believe in love and peace no more

banned high-tech bombs and food fall from the sky
are the Afghan mothers grasping why
bad now is good and murder now is peace
good as long it's only on TV

chorus

G A
we live our lives in peaceful times
D G
singing harmless happy rhymes
A G D
life is not so bad at all

D A
the smell of flowers lingers in the air
A G D
life is good although it is not fair
D A
I enjoy the time I share with you
A G D
I'm so happy that you love me too

people live, people die

Capo: 5

G **Em Em**
people push and shove
G **C C**
people kiss and love
G **Em Em**
people laugh and smile
G **C C**
runners run for miles
G **Em Em**
baby boys are born
G **C C**
bereaved people mourn
D C D C
people live, people die

G **Em Em**
here a thief is caught
G **C C**
there a pupil taught
G **Em Em**
teachers are laid off
G **C C**
travellers take off
G **Em Em**
people exercise
G **C C**
some are dumb, some wise
D C D C
people live, people die

F
we are fighting
F
and reconciling
F **C**
oh, we make much ado
F
we are struggling
F
sometimes succeeding
F **C G**
and we are coming through

G **Em Em**
priests abuse young boys
G **C C**
children sing for joy
G **Em Em**
my brother takes a swim
G **C C**
a gambler grabs his win
G **Em Em**
old friends meet again
G **C C**
I dance in the rain
D C D C
people live, people die

G **Em Em**
here a girl friend beefs
G **C C**
there a mother grieves
G **Em Em**
while their husbands snore
G **C C**
housewives do the chores
G **Em Em**
there an old man dies

G **C** **C**
here a young girl cries
D **C** **D** **C**
people live, people die

chorus

chorus

shall I live

C Am

chorus

C **Am**
shall I live as the world's going under
C **Am**
shall I live in a future that's void
F **G**
while it rains lightning and thunder
F **G**
'til the earth is fin'ly destroyed

Am **Em**
how come that one single species
Am **F**
has the power to end it for all
C **Em**
come over them like some disease
F **G**
making sure the strongest will fall

chorus

Am **Em**
in our time we've created great wonders
Am **F**
in our time we've changed the world
C **Em**
the last plague is what we'll come under
F **G**
for the forces that we've unfurled

chorus

bridge

Am
will we be devoured by the darkest night
Gm
will we be blinded by a blazing light
Am
will we be burning in hellish fires
Em
while we choke on our own desires

chorus

C **Am**
shall I live as the world's going under
C **Am**
shall I live in a future that's void
F **G**
while it rains lightning and thunder
F **G C**
'til the earth is fin'ly destroyed

Siddhartha

Em D Dm G C D Bb

G **D**
finding the flaw in the wise man's lectures
Bb **Em**
how to break the circle of reincarnation
G **D**
first seemed based on mere conjectures
Bb **C**
but shall lead to your salvation

G **D**
a sheltered life when you were younger
Bb **Em**
you've known the Brahman sophistication
G **D**
lived with ascetics, bore the hunger
Bb **C**
and practiced humble contemplation

chorus

Em **D**
listen to the river
Em **C**
hear its thousand voices
Em **D** **G**
as it roars, as it whispers, or rejoices
Dm **G**
listen to the river
Dm **G**
tell 'bout a thousand choices
Dm **G** **C**
while it roars, while it whispers, and rejoices
C **D**
listen to the river

G **D**
you were merchant, you were lover
Bb **Em**
precious experience that you've acquired
G **D**
though you lived like undercover
Bb **C**
you've known passion, you've known desire

chorus

bridge

Am
learn from the ferryman
C **G**
stay by the river
C **G**
hear what it delivers
Bb **C**
who searches he may never find
Bb **C**
what's beyond his own thoughts
Bb **C**
things beyond what's being taught

chorus

outro

Am **D** **C** **D** **G**
become aware of its holy sound on your quest for your own ground

silence is all

F **Em**
we're rolling in the hay
Bb **F**
I know she's far away
Am **G**
her eyes aren't looking
Bb **F** **C**
where she is sleeping

F **Em**
we dream up awesome plans
Bb **F**
would see exotic lands
Am **G**
though what we are sowing
Bb **F** **C**
we won't be reaping

chorus

Am **G**
caresses unfelt
Bb **F**
thoughts unthought
G
where she rests

Am C

Am **G**
talents unused
Bb **F**
deeds undone
G
when she acts

Am C

F **Em**
she's gliding through my world
Bb **F**
her moves make the air swirl
Am **G**
the words I am hearing
Bb **F** **C**
remain unspoken

F **Em**
she whispers in my ear
Bb **F**
I know that she's not here
Am **G**
the heart I hear beating
Bb **F** **C**
long since was broken

chorus

Am **G**
footpaths untouched
Bb **F**
landscapes unseen
G
where she walks

Am C

Am **G**
wisdom unheard
Bb **F**
silence is all

G
when she talks

Am C

F C F F Bb F F/Am C

chorus

footpaths ...

Bb F
silence is all

Am C
when she talks

Spartacus

Am
we broke through your lines
G
and taught your legions fear
Dm
when you thought us besieged
Am
we attacked you from the rear

C
the rural hands we trained
G
were ready for the battle
F
to defeat your mighty legions
C
and chase them just like cattle

Am
if it wasn't for betrayal
G
you'd never have stood a chance
Dm
so you made me their hero
Am
when you pierced me with your lance

C
the slaves you once abused
G
who worked your fields and mines
F
have learned there can be freedom
C
beyond your en'my lines

Am
now you try humiliating
G
the proud men they have become
Dm
and make an example of
Am
who had fought like one

C
tied to their crosses
G
soiled, and half-decayed
F
there will remain the message
C
that they have conveyed

C
tied to their crosses
G
soiled, and half-decayed
F
there will remain the message
C
that they have conveyed

Am
we will break through your lines
G
we'll teach your armies fear
Dm
when you think us besieged

Am
we'll attack you from the rear
G Am

spring

G D C G
G D C G

 D G
it smells like spring
D G
hear the birds sing
D G
time to spread your wings,
D C D
take to flight, and move ahead

D G

D G
time to part
 D G
it won't be too hard
 D G
take up another card
D C D
venture into foreign lands

D G

break
F C G
leave the sticky ground behind
F C G
time for the tangle to unwind

G D C G
G D C G

D G
see the moon
 D G
she might rise too soon
 D G
to shine on your tomb
D C D
ride into the sun instead

D G

D G
time to part
 D G
it won't be too hard
D G
pick a better card
D C D
venture to the promised land

D G

break
F C G
leave the sticky ground behind
F C G
time for the tangle to unwind

G D C G
G D C G

 D G
it feels like spring
 D G
I hear the birds sing

D **G**
time to spread my wings,
D **C** **D**
take to flight, and move ahead

D G

summer night

capo: 2

D **F#m**
the sun is out, it's warm and bright
A **C**
forget the cold, enjoy the light
D **F#m**
summer fete - stay out at night
A **C**
dance and music by torchlight
D **F#m**
have some fun, it's all right
A **C**
on a starlit summer night

chorus

D **A** **C**
warm summer night
D **A** **G**
everything feels all right
D **C** **D**
on a warm summer night

D **F#m**
holidays by the sea
A **C**
charge you with new energy
D **F#m**
no time for trouble, here you're free
A **C**
be who you always want to be
D **F#m**
lie in the shadow of a tree
A **C**
that gives you dreams and harmony

chorus

break

G **A**
lying in your arm
G **C**
nothing can do me harm
G **F** **G**
on a warm summer night

D **F#m**
lying nude in the spray
A **C**
on the beach of the cay
D **F#m**
live your life your own way
A **C**
never mind what others say
D **F#m**
what feels good is okay
A **C**
seize the night, seize the day

chorus

Vanity

C G

C G
Vanity, you do look old
G C Am
the smooth skin of your youth got definitely stained
G C Am
age spots and wrinkles where once proud beauty reigned
C G
there's no charm and no grace
F G
in your old worn out face
Am G C
you've lost your good looks - there is no denying
Am G D7
the time you've wasted is why you should be crying
C G
Vanity, life can feel cold

C G
Vanity, no use for gold
G C Am
what once seemed important is of no use today
G C Am
riches and elegance won't serve you on your way
C G
let the past be the past
F G
gold and silver won't last
Am G C
your heirs may fight over what you will have left them
Am G D7
where you're headed to no-one will care for your gems
C G
Vanity, you had been told

F C G
when you look in the mirror you spot a disturbing shape
F C G
like a skull grinning at you knowing there's no escape

C G
Vanity, you look distraught
G C Am
you had all the chances a human life provides
G C Am
never you seized them, instead you swept them aside
C G
you can't call back your youth
F G
you can't hold off the truth
Am G C
a fight against time is lost from the beginning
Am G D7
when the last bell chimes you know there is no winning
C G
but Vanity, you never fought

C G
C
Vanity
C G
C
Vanity
C G