

# Bernd's Songbook

## – the acoustic songs –

lyrics and chords to 29 songs by Bernd Harmsen

# Bernd's Songbook

## - the acoustic songs -

There are two versions of my Songbook:

1. **THE songbook**  
(words, notes, chords)
2. **Just lyrics and chords**

Then there are additional files and resources:

My **Demos** (zip file containing MP3 files):

Stripped down recordings of the songs as described in the PDFs. Originally I intended to only indicate the chord changes, but I found that for several songs the rhythmical strumming I normally do or instrumental breaks to me seemed essential ("shall I live", "Spartacus", "Gilgamesh"), for others it was the intros ("Cassandra", "Siddhartha"). The melodies of (the choruses of) two songs ("no more", "people live, people die") are actually based on guitar riffs, so it would be inappropriate to omit them in the demos.

**The music** (zip file containing MP3 files):

Mostly live recordings from my rehearsals or my former YouTube series "Folk Bernd live at home". Then there are older home studio recordings that use additional instrumental tracks (like a 6-string guitar – I play a 12-string on my acoustic songs – or MIDI instruments). Such recordings are tagged as "original versions". They sometimes also have differing lyrics (or contain mistakes!). For example, the first version of "summer night" was much longer than the live version because without the piano and flute interludes the song would have become rather boring.

**All files can be downloaded from my Home Page:** <https://bernd-harmsen.com> (look under "Songbook"), the PDF files can also be found on the Internet Archive.

Most of the accompanying music (and more) are also on a **YouTube** Playlist:  
<https://youtube.com/playlist?list=PLx2122zl99u34e2S1ve85hXESurN7wllG>

Bernd Harmsen, April 2025

# Bernd's Songbook

## - lyrics and chords -

Content:

**Bellie**

**by the seven seas**

**Cassandra**

**close your eyes**

**cold as the mountains**

**don't be late**

**doomsday morn**

**Europa**

**farewell**

**Ganymede**

**Gilgamesh**

**glad that you're here**

**here's to all things living**

**I'm leaving**

**Joy**

**leaving traces**

**means so much**

**Mr. D., I won't dance with you today**

**no more**

**pardon me, Melanie**

**peaceful times**

**people live, people die**

**shall I live**

**Siddhartha**

**silence is all**

**Spartacus**

**spring**

**summer night**

**Vanity**

Should you perform my songs publicly don't forget  
to hand in the set list.

You find their data on the ISWC network, my IP  
creator number is 00673391327

All songs (words and music) are written by me, except "farewell" (music by Martin Götz)

Bernd Harmsen, April 2025

## Bellie

**capo: 2**

flirting with the dark side **Em Em**  
the last hangman's history **C C**  
chasing apparitions **Dm Dm**  
and your girl friend's mystery **A# Am**

### **Chorus:**

I hate to listen to your Mom weep **Dm Am**  
'cause I cannot hold back my tears **D Em**  
still standing as the phone beeps **G Em**  
it does hit home to lose your peers **G D Am**

you and I were good friends **Em Em**  
just for a short period **C C**  
we were full of mischief **Dm Dm**  
nonsense in the myriads **A# Am**

### **Chorus**

### **Bridge:**

and I think about the time you'll never have **F Em Dm G**  
and I think about the chances that you've missed **F Em Dm**  
never decide what cannot be reversed **C Em G D**  
in spite of your emotional abyss **C Em G**  
hard to grasp that I won't see you again **F Em Dm G**  
boisterous, prankish, and good fun **F Em Dm**  
no fooling 'round, I'll never hear you laugh again **C Em G D**  
I miss our talks and I miss your puns **C Em G Am**

### **Chorus**

## by the seven seas

**G** **F** **C**  
I'm blooming like a sprig in spring  
**G** **C** **F**  
breathing deeply I've come to life  
**G** **C** **Bb**  
I'm the bird that courts and sings  
**F** **G**  
I'm here to cheer and thrive

**G** **F** **C**  
hov'ring over vast and fertile plains  
**G** **C** **F**  
abundance, riches, luxuries  
**G** **C** **Bb**  
I'm the sunshine when it rains  
**F** **G**  
to lure you off your infancy

### *chorus*

**D** **A**  
and I ride with the wind  
**D** **A**  
I howl with the storm  
**D** **A**  
I'll calm down like a breeze  
**A** **G** **E** **D**  
by the seven seas

**G** **F** **C**  
I take my time 'cause life is brief  
**G** **C** **F**  
while I climb towards the crest  
**G** **C** **Bb**  
I'm gliding down as autumn leaf  
**F** **G**  
providing colour and some rest

### *chorus*

**G** **F** **C**  
come my time I'm the winter freeze  
**G** **C** **F**  
whisp'ring secrets to the trees  
**G** **C** **Bb**  
I am tired, but I'm free  
**F** **G**  
Oh, I am free

### *chorus*

**D** **A**  
'cause I rode with the wind  
**D** **A**  
I howled with the storm  
**D** **A**  
I've calmed down as a breeze  
**A** **G** **E**  
beyond the seven seas

### *chorus*

**E** **B**  
I ride with the wind  
**E** **B**  
and I howl with the storm  
**E** **B**  
I calm down like a breeze  
**B** **A** **F#** **E**  
by the seven seas

# Cassandra

**D C**

**D C**  
Apollo fell in love with you  
**G D**  
and to win you over  
**D C**  
endowed you with your special gift,  
**G D**  
the art of prophesy

**D**

**D C**  
but he got enraged when you refused  
**G D**  
and cursed you that in future  
**D C**  
you always would be disbelieved  
**G D**  
in spite of what you'd see

**D C**

**chorus**

**Bb C G**  
such bitter fate to see the truth  
**Bb Dm**  
when no-one will believe you  
**Bb C G**  
be it the curse or just your youth  
**Bb F G**  
your gift quite without use

**instr.**

**D C D C D Bb C**

**D C**  
you see the future clear as day  
**G D**  
everything that's coming  
**D C**  
the downfall of your native land  
**G D**  
yet nothing you could do

**D**

**D C**  
maybe someday you'll find a way  
**G D**  
someone to do the drumming  
**D C**  
communicate what is at hand  
**G D**  
and get the message through

**D C**

**chorus**

**instr.**

**D C D C D Bb F**  
**G**

**chorus**

**D C Bb**  
**C D**

## close your eyes

**Dm**                    **F**                    **Gm**                    **F G**  
don't you feel embarrassed by the porn shows they call their daily news  
**Dm**                    **F**                    **Gm**                    **F G**  
I wonder how you can stand this endless torrent of abuse

**Dm**                    **F G**                    **C**                    **F**  
have you ever tried to understand what birds tell with their songs  
**Dm**                    **F**                    **G**                    **F G7**  
did you know that tiny leaves of grass can be truly strong

### *chorus:*

**F**                    **C**                    **G**  
sometimes you've got to close your eyes to get a clearer view  
**Am**                    **Dm**  
of the things we call reality  
                  **F**                    **C**                    **G**  
sometimes you've got to free your mind, to sing and dance, and to  
**Dm**                    **F**                    **G**  
act like crazy just to prove your sanity

**Dm**                    **F**                    **Gm**                    **F G**  
have you ever felt the sun burn his way through the morning mist  
**Dm**                    **F**                    **G**                    **F G7**  
do you ever think about how many things outside our lives exist

### *chorus*

### *bridge:*

**Bb**  
don't let the time pass away  
                  **Eb**  
without offering this day  
                  **F**  
one of your precious smiles  
                  **C**  
to take away

### *chorus*

## cold as the mountains

### Capo: 2

**Am**  
she takes her time  
**Dm**  
she ain't no fool  
**Em**  
she gets me hot  
**A#**  
she plays it cool  
**C** **D**  
and she knows what she wants

**C D**

### chorus

**C** **G**  
cold as the mountains that reach for the sky  
**F** **C** **G**  
tall as the small man asserting his claim  
**C** **G**  
sharp as a gambler who wins without fight  
**F** **C** **G**  
calm as the hunter when he's taking aim  
**C** **G**  
she's as cold as the mountains

**C G**

**Am**  
she can be harsh  
**Dm**  
she can be tough  
**Em**  
when in the wrong  
**A#**  
she lies and bluffs  
**C** **D**  
like she fights for her life

**C D**

### chorus

**C** **G**  
fierce as a cornered and desperate rat  
**F** **C** **G**  
deluded as someone who can't stand the truth  
**C** **G**  
frantic as thieves who've been caught in the act  
**F** **C** **G**  
mean as a liar who needs an excuse  
**C** **G**  
she's as mean as a liar

**C G**

**Am Dm**  
**Em A#**  
**C D**  
**C D**

**Am**  
she's a strong-willed  
**Dm**  
pig-headed beast  
**Em**  
she's ill-suited  
**A#**  
for poor old me  
**C** **D**  
I can't stand up to her



**C D**

***chorus***

**C** cold as the mountains that reach for the sky  
**F** tall as the small man asserting his claim  
**C** sharp as a gambler who wins without fight  
**F** calm as the hunter when he's taking aim  
she's as cold as the mountains

**C G**

## don't be late

E  
E7#9 A E  
E  
E7#9 A E

you are not quite sure E7#9 A E  
you feel insecure E7#9 A E  
things may need more thought E7#9 A E  
so I will have to wait E7#9 A D  
Baby, take your time A  
but don't be late E

B7 E

you need to unwind E7#9 A E  
and make up your mind E7#9 A E  
cut the Gordian knot E7#9 A E  
and stop to hesitate E7#9 A D  
Baby, take your time A  
but don't be late E

D

girl, make up your mind A  
and don't be late E

D

Baby, read the sign A  
and don't be late E

B7 E

Baby, I'm a man E7#9 A E  
I've done what I can E7#9 A E  
I want to be your lover E7#9 A E  
and not just your mate E7#9 A D  
girl, make up your mind A  
and don't be late E

B7 E E

## doomsday morn

**C** **G**  
all's been said that was to say  
**Dm** **Am**  
the colours all have turned to grey  
**G** **F**  
the new day arrives stillborn  
**C** **E**  
'cause today is doomsday morn

**C** **G**  
fears are weighing heavily  
**Dm** **Am**  
of looming possibilities  
**G** **F**  
of dashed hopes and shattered dreams  
**C** **E**  
the will to live has run out of steam

### *chorus*

**Am** **Am**  
and we prey to our Gods  
**Dm** **Dm**  
with their thousand names  
**Bb**  
we are so shaken  
**Am** **Am**  
we've stopped playing games  
**Em** **Dm**  
many wish that they were never born  
**F** **E**  
'cause today is doomsday morn

**C** **G**  
we've laid waste to fertile lands  
**Dm** **Am**  
our industry got out of hand  
**G** **F**  
all countries now are paralyzed  
**C** **E**  
no options left to euphemize

### *chorus*

### *chorus*

**Am** **Am**  
and we prey to the God  
**Dm** **Dm**  
with his thousand names  
**Bb**  
we are so shaken  
**Am** **Am**  
we've stopped playing games  
**Em** **Dm**  
many wish that they were never born  
**F** **E**  
'cause today is doomsday morn

## Europa

you were <sup>C</sup>picking <sup>F</sup>wild <sup>G</sup>flowers <sup>C</sup>in the fields by the coast  
when a wondrous milk-white bull caught your eye  
a marvellous beauty - he let you get close  
so gentle, so great, and not at all shy

**F**

caressing his flanks, his fur - so light  
pastoral peace under blue skies  
you dared to mount him, you wanted a ride  
and feel his strength between your thighs

**Am**

*chorus*

**Bb**  
Europa

**F**  
so easy to fall in love with your  
**Bb** **G**  
charm, your beauty, your youth

**Am**

**Bb**  
Europa

**F**  
so confident, so self-assured  
**Bb** **G**  
once the beloved one of Zeus

**F**

the bull slowly wandered toward the sea  
jumped into the waves, a beast full of zest  
you felt no fear, you did not plead  
you were headed for Crete, far in the west

**F**

the God lifted his guise to show you his love  
you gave in to him, half victim, half bride  
he made you Crete's queen, guarding you from above  
while you fondly remembered the ride

**Am**

*chorus*

**C**

**Am**  
when you will have got on in years

**Dm**

# G

Am

**Dm**

**F**

**C**

## G

***chorus***

**C F G C**

## farewell

**C**  
the shadows grow longer  
**F C G**  
the sun's on the decline  
**F G C Am C**  
the sky will be bur-ur-ur-ning  
**C F**  
and the Gods will resign  
**F G C Am C**  
I am so tired now  
**C F**  
but I'm still feeling fine

### chorus

**F G C Am C**  
so, farewell, farewell, you loved ones farewell  
**G F**  
keep my memory  
**F G C Am C**  
farewell, farewell, my lover farewell  
**F**  
and think kindly of me

**C**  
and I gather my friends  
**F C G**  
reach for my wife's hand  
**F G C Am C**  
the time we have sha-ha-ha-hared  
**C F**  
has been incredibly grand  
**F G C Am C**  
my long years' companions and mates  
**C F**  
everything has to end

### chorus

### bridge

**Eb**  
I will move towards the light  
**Cm**  
'cause I have ceased to fight  
**Fm**  
since quite a while  
**Bb**  
but if you note my smile  
**Eb**  
you will know that I am glad  
**Cm**  
'cause I have had  
**Fm**  
the best of times  
**Bb**  
one could expect  
**C**  
'cause I've known you

### chorus

**F G C Am C**  
farewell, farewell, you loved ones farewell  
**G F**  
keep my memory  
**F G C Am C**  
farewell, farewell, my lover farewell  
**F C**  
and think kindly of me

## Ganymede

**C** **F** **C**  
guarding the sheep was a beautiful boy  
**C** **Am** **G** **Am**  
the pride of his parents - this young prince from Troy  
**C** **F** **C**  
a delight to the eye of the passers by  
**C** **Am** **G** **Am**  
his beauty so blinding that they'd want to cry

**C F C**

**C** **F** **C**  
the God cast an eye on him, the God fell in love  
**C** **Am** **G** **Am**  
he abducted the boy and he carried him off  
**C** **F** **C**  
in the guise of an eagle to his home in the height  
**C** **Am** **G** **Am**  
to keep him as servant and make love in the night

**chorus**

**F** **G** **C**  
your immortal beauty will always enchant  
**Bb** **F** **C**  
Gods and the men who dare open their eyes  
**F** **G** **C**  
your youth, your frankness, your grace, and your charm  
**Bb** **F** **C**  
place love beyond pettiness, morals and lies

**C F C**

**C** **F** **C**  
beautiful horses as pay for the king  
**C** **Am** **G** **Am**  
Hermes, God's messenger, the next day should bring  
**C** **F** **C**  
placating the father, the ruler of Troy  
**C** **Am** **G** **Am**  
who'd never again would be seeing his boy

**chorus**

**bridge**

**F** **G**  
will you stand by yourself  
**Bb** **F** **C**  
do you think you can cope and  
**F** **G**  
overcome thought control  
**Bb** **F** **C**  
and come out in the open

**chorus**

# Gilgamesh

## Capo: 2

### intro

let your gaze wander  
from the top of the wall  
over blooming lands  
courtyards, fountains, and flower beds

let your thoughts wander  
and make sure to recall  
the time of glory and  
the great king of kings, called Gilgamesh

bitter complaints 'bout the tyrannical king  
who claimed for himself the right of the first night  
and tried the young men's strength in the ring  
had reached the Gods who considered the plight

the Gods decided to send him a friend  
equal in strength and equal in force  
to share adventures, to share ideas  
and in the long term alter his course

against all advice, in search of personal fame  
Gilgamesh one day decided to kill  
Humbaba, the dragon, who guarded the wood  
- he was the king and would get his will

though a sense of foreboding weighed the friends down  
overcoming their fear they fought side by side  
they showed no mercy, they slew the beast  
so that their glory would shine far and wide

Ishdar, the goddess, fell in love with the king  
but rejecting her offer he brought on her revenge  
she sent the Bull of Heaven to lay waste to the land  
but the mighty, fierce beast was overcome by the friends

the Gods resolved that the friend had to die



**A#** **Dm**  
their punishment should hurt the king as well  
**F** **C**  
who stayed with his friend till the body decayed  
**A#** **Dm**  
no sacrifice could make the Gods lift their spell

**C** **Em**  
to avoid the fate of the friend he had lost  
**G** **Am**  
on a quest to find immortality  
**C** **Em**  
the king set off for places unknown  
**G** **Am**  
through a lightless tunnel, 'cross the endless sea

**F** **C**  
he'd heard of a plant that would grant eternal youth  
**A#** **Dm**  
he found it, he picked it - now he could stop to roam  
**F** **C**  
but the snake stole his prize - to shed her skin ever since  
**A#** **Dm**  
he was still empty-handed when he came home

### **bridge**

**C** **Em**  
he set out for fame, for immortality  
**G** **Am**  
he won some fights, found and lost a good friend  
**C** **Em**  
he came back bare-handed, to his people, his home  
**G** **Am**  
a caring and good king until his end

### **outro**

**C**  
let your gaze wander  
**F**  
from the top of the wall  
**Am**  
over blooming lands  
**G**  
courtyards, fountains, and flower beds  
**C**  
let your thoughts wander  
**F**  
and make sure to recall  
**Am**  
the time of glory and  
**G** **G** **C**  
the great king of kings, called Gilgamesh

## glad, that you're here

**capo: 2**

Dm Am  
Dm Am  
Dm Bb  
F F C C

Dm G  
I am past and I am now  
C Am  
I feel like I float somehow  
Dm G Em  
I am six and I am sixty-five

C C

Dm G  
I am lost and I am found  
C Am  
at times I tread on shaky ground  
Dm G Am  
holding on to my humble life

**chorus**

Dm Am

glad that you bear with me  
Dm Am

glad that you're here with me  
Dm Bb

F  
glad that you're here

F C C

Dm G  
I am still the young boy  
C Am  
messaging 'round with his toy  
Dm G Em  
at the same time I am your old man

C C

Dm G  
I am lost and I am found  
C Am  
at times I tread on shaky ground  
Dm G Am  
trying to do the best that I can

**chorus**

**bridge**

Bb G  
and though I'm smiling for no reason  
C Bb C  
and we are living with no reason  
Bb G Dm  
still we seem - to get along

**chorus**

## here's to all things living

**C G C**  
the salmon fishing bear  
**F C F**  
the roaring lion's might  
**C F C**  
the pregnant zebra mare  
**G C G**  
the small mosquito's bite  
**G C**  
here's to all things living

**F C G**

**C G C**  
the forest, lush and green  
**F C F**  
the hunter's sense of smell  
**C F C**  
the tortoise beetle's sheen  
**G C G**  
the tiny ocean shell  
**G C**  
here's to all things living

**F C G**

**C G C**  
the sharp eyed bird of prey  
**F C F**  
the dog's bark at the moon  
**C F C**  
the salmon's odyssey  
**G C G**  
the first spring flower's bloom  
**G C**  
here's to all things living g

**F C G**  
**C F C G C**

**C G C**  
the sly and cunning fox  
**F C F**  
the proud eagle's wing  
**C F C**  
the old, cart-pulling ox  
**G C G**  
the common nettle's sting  
**G C**  
here's to all things living

**F C G C**

**tag**

**D**  
the beauty of your eye  
**G**  
that beholds my soul  
**D**  
the beauty of your mind  
**G**  
that beholds my soul

**F C G C**

## I'm leaving

**C F G**  
I came here uninvited  
**C F G**  
did not mean to intrude  
**Eb Bb**  
I shared your gathered riches  
**Eb F**  
I shared your drink and food

### *lift*

**C Bb**  
I'll be gone before long  
**C Bb**  
although I'd like to stay  
**Eb F**  
it is not up to me  
**Eb G**  
when I'll be on my way

### *chorus*

**C**  
I'm leaving  
**F C G**  
I'm grateful that you've born with me  
**C**  
I am leaving  
**F C D**  
what will I leave behind  
**C**  
I'm leaving  
**F C Bb**  
besides a fading memory  
**C**  
I am leaving  
**F C G**  
a flash inside your mind

**C F G**  
I filled the roles provided  
**C F G**  
I did the best I could  
**Eb Bb**  
I brought about some damage  
**Eb F**  
I also did some good

### *lift*

### *chorus*

### *bridge*

**D G**  
others went this path before  
**C F**  
many more will follow  
**C D**  
it happens every second  
**F G**  
today as tomorrow

### *chorus*

**F C G**

## Joy

**C**  
Hey Joy, come and join me  
**F C G**  
let's fool around and have some fun  
**C**  
it's such a fine day today  
**F C G**  
so let's get crazy in the sun

### *chorus*

**Bb F C**  
Joy, when you smile at me I feel so good  
**Bb F G**  
Joy, when we're making love I get so high  
**Bb F C**  
Joy, when we're talking I feel understood  
**Bb F G**  
Joy, when you're with me then I can fly

**C**  
Hey Joy, please stay awhile  
**F C G**  
you put a smile upon my face  
**C**  
you're always carefree as a kid  
**F C G**  
make my life gather pace

### *chorus*

**C**  
Hey Joy, don't leave me yet  
**F C G**  
while you're here the time flies by  
**C**  
when you're around I feel so free  
**F C G**  
all sorrows fade into the sky

### *chorus*

**Bb F G C**  
all sorrows fade into the sky-y

## leaving traces

F G

we speak their law, we use their words  
although their buildings crumble  
their ancient roads still lead the way  
on which we walk and stumble  
whole nations speak a language  
that very much is theirs  
much more than we may think  
we are the Romans' heirs

### chorus

they've left their traces  
over many places  
unfazed by different cultures, different races  
they've left their traces

a Facebook page, a mail account  
that have been left deserted  
unanswered posts on several boards  
that look like ill concerted  
a man who once was bustling  
thriving, vivid, blithe  
silenced now forever  
in his prime of life

### chorus

he's leaving traces  
over many places  
postings, pictures, thoughts in hyperspaces  
he's leaving traces

a proud old man, a baby boy  
his long-awaited grandson  
descendant, heir to a long line  
who will in the long run  
set up his separate family  
pass on his genes and name  
maybe eventually

**Bb** **G**  
he'll even come to fame

**chorus**

**F** **G** **C**  
to leave his traces

**F** **G** **C**  
over many places

**Bb** **F**  
the ancestry is showing in their faces

**F** **G** **C**  
they're leaving traces

**bridge**

**D** **G**  
we're here on earth for a short visit

**D** **G**  
we're doing well to make the most of it

**F** **C** **G**  
bringing forth human achievements

**F** **G**  
so future generations benefit

**chorus**

**F** **G** **C**  
we're leaving traces

**F** **G** **C**  
all over the places

**Bb** **F**  
intended, unintended, in all cases

**F** **G** **C**  
we're leaving traces

## means so much

**Am** **Dm** **Dm** **Am**  
silently the forest lake lies in the morning mist  
**Am** **Dm** **Dm** **Am** **G**  
an early bird sings his song about a life of bliss  
**F** **C**  
I close my eyes to see you smile  
**F** **G**  
while aware it's been  
**C**  
a while

**F C**

**Am** **Dm** **Dm** **Am**  
the sun comes up awakening my lazy, dreamy mind  
**Am** **Dm** **Dm** **Am** **G**  
but my thoughts keep drifting back to what I left behind  
**F** **C**  
I close my eyes to feel your touch  
**F** **G**  
it's not real but means so much  
**C**  
to me

### *chorus*

**Bb** **Bb** **G** **F**  
time passes, it doesn't linger, neither does it rush  
**Bb** **Bb** **G** **G** **F**  
there is time for everything, not too little, not too much  
**Am** **Dm**  
there was a time for you and me  
**Am** **Dm**  
that my heart still feels  
**G** **C**  
and sees

**Am** **Dm** **Dm** **Am**  
**Am** **Dm** **Dm** **G**  
**F** **C**  
**F** **C**

### *chorus*

**F** **G** **C**  
you're not real but mean so much to me



## Mr. D., I won't dance with you today

**C**  
I can feel your presence **C**  
**G**  
I know that you've been hanging 'round **G**  
**F**  
I rejoice when you're absent **F**  
**C** **C** **G**  
your closeness keeps dragging me down

**F** **Am**  
how about an agreement, you could  
**G**  
come back in, say, twenty years  
**F** **Am**  
right now I'm much too busy  
**C** **C** **G**  
what does it take to make myself clear

### *lift*

**Bb**  
I've known you for a while  
**F**  
and I know there's no escape  
**Bb**  
yet I prefer to carry on  
**G**  
like I've been doing to date

### *chorus*

**C** **G**  
no, Mr. D., I won't dance with you today  
**F** **Am** **G**  
just watch me bouncing 'round, and listen what I say  
**C** **G**  
Mr. D., I won't dance with you today  
**F** **G** **C**  
no, Mr. D., I won't dance with you today

### **G**

**C** **C**  
do I see you falter?  
**G** **G**  
maybe you'll withdraw for a while  
**F**  
don't worry that you'd lose your face  
**C** **C** **G**  
rest assured I'll let you go in style

### *lift*

### *chorus*

### **G**

### *lift*

**Bb**  
I won't bid you welcome  
**F**  
and maybe I never will  
**Bb**  
it makes no sense if you expect  
**G**  
me to give in and keep still

### *chorus*

## no more

**C G G Am**  
no more trusting, no more ly-ing  
**C G G Am**  
no more longing, no more cry-ing  
**G D Am C**  
no more suff'ring, no more feeling  
**C G G F G**  
no more hurting, no more heal-ing  
**C G G Am**  
no more hoping, no more wait-ing  
**C G G F G**  
no more loving, no more hat-ing

**G D C D**  
no more trying, no more fail-ing  
**G D C D**  
no more smiling, no more wail-ing  
**C G G Am**  
no more running, no more wal-king  
**C G G F G**  
no more list'ning, no more talk-ing  
**G D Am C**  
no more own-ing, no more yearning  
**C G G F G**  
no more teach-ing, no more learn-ing

**C G Am G F G**  
no more smirking, no more grin-ning  
**C G Am G F G**  
no more gain-ing, no more win-ning  
**G D Am C**  
no more cheer-ing, no more pranc-ing  
**C G G F G**  
no more play-ing, no more dan-cing  
**C G Am G F G**  
no more won'dring, no more car-ing  
**C G Am G F C**  
no more giv-ing, no more shar-ing

### *outro*

**C G Am**  
**G F G**  
no more breathing  
**G F G**  
no more breathing  
**G F G**  
no more breathing  
**G F G**

**C G Am**  
**G F G**

**C G Am**  
**G F G**

**C G Am**  
**G F C**

## pardon me, Melanie

**C C F C D G G Am G C**

**C** **D**  
Melanie, please pardon me  
**C G C**  
if I caused you pain  
**C D**  
Melanie, please pardon me  
**C G C**  
if your pleas were in vain

**C C F C D G G Am G C**

**C** **D**  
Melanie, please pardon me  
**C G C**  
if my words were too harsh  
**C D**  
Melanie, please pardon me  
**C G C**  
if I hit you too hard

### **chorus**

**F Am**  
Melanie, you see  
**G C**  
if it wasn't for your stubbornness  
**Am G C**  
I'd never have lost control

**C C F C D G G Am G C**

**C** **D**  
Melanie, please pardon me  
**C G C**  
if I made you cry  
**C D**  
Melanie, please pardon me  
**C G C**  
if I caused your black eye

**C C F C D G G Am G C**

**C** **D**  
Melanie, please pardon me  
**C G C**  
if I spilled your blood  
**C D**  
Melanie, please pardon me  
**C G C**  
if I have stained your rug

### **chorus**

**C C F C D G G Am G C**

**C** **D**  
Melanie, please pardon me  
**C G C**  
if I smashed your head  
**C D**  
Melanie, please pardon me  
**C G C**  
if I have struck you dead

### **chorus**

**spoken:**  
now I gotta wrap you up real nicely

add some more weight to the package  
and find me some place to dump it  
fuck, what a mess  
see what you're doin' to me

## peaceful times

D A  
sunshine in a valley with green grass  
A G D  
that is how our love does seem to us  
D A  
the moon shines upon our happy sleep  
A G D  
we don't even have to count the sheep

### *chorus*

G A  
we've lived our lives in peaceful times  
D G  
singing harmless happy rhymes  
A G D  
life is not so bad at all

D A  
a glass of wine with a good old friend  
A G D  
that is how the weekend evenings end  
D A  
skiing in our winter holidays  
A G D  
in the summer catching live sun rays

### *chorus*

G A  
living our lives in peaceful times  
D G  
we sing harmless happy rhymes  
A G D  
life is not so bad at all

### *a capella*

in the Kosovo man's killing man  
they seem not to understand  
mortal enemies live door to door  
they believe in love and peace no more

banned high-tech bombs and food fall from the sky  
are the Afghan mothers grasping why  
bad now is good and murder now is peace  
good as long it's only on TV

### *chorus*

G A  
we live our lives in peaceful times  
D G  
singing harmless happy rhymes  
A G D  
life is not so bad at all

D A  
the smell of flowers lingers in the air  
A G D  
life is good although it is not fair  
D A  
I enjoy the time I share with you  
A G D  
I'm so happy that you love me too

## people live, people die

Capo: 5

**G** **Em Em**  
people push and shove  
**G** **C C**  
people kiss and love  
**G** **Em Em**  
people laugh and smile  
**G** **C C**  
runners run for miles  
**G** **Em Em**  
baby boys are born  
**G** **C C**  
bereaved people mourn  
**D C D C**  
people live, people die

**G** **Em Em**  
here a thief is caught  
**G** **C C**  
there a pupil taught  
**G** **Em Em**  
teachers are laid off  
**G** **C C**  
travellers take off  
**G** **Em Em**  
people exercise  
**G** **C C**  
some are dumb, some wise  
**D C D C**  
people live, people die

**F**  
we are fighting  
**F**  
and reconciling  
**F** **C**  
oh, we make much ado  
**F**  
we are struggling  
**F**  
sometimes succeeding  
**F** **C G**  
and we are coming through

**G** **Em Em**  
priests abuse young boys  
**G** **C C**  
children sing for joy  
**G** **Em Em**  
my brother takes a swim  
**G** **C C**  
a gambler grabs his win  
**G** **Em Em**  
old friends meet again  
**G** **C C**  
I dance in the rain  
**D C D C**  
people live, people die

**G** **Em Em**  
here a girl friend beefs  
**G** **C C**  
there a mother grieves  
**G** **Em Em**  
while their husbands snore  
**G** **C C**  
housewives do the chores  
**G** **Em Em**  
there an old man dies

**G**                    **C**   **C**  
here a young girl cries  
**D**           **C**   **D**           **C**  
people live, people die

***chorus***

***chorus***

## shall I live

**C Am**

### *chorus*

**C** **Am**  
shall I live as the world's going under  
**C** **Am**  
shall I live in a future that's void  
**F** **G**  
while it rains lightning and thunder  
**F** **G**  
'til the earth is fin'ly destroyed

**Am** **Em**  
how come that one single species  
**Am** **F**  
has the power to end it for all  
**C** **Em**  
come over them like some disease  
**F** **G**  
making sure the strongest will fall

### *chorus*

**Am** **Em**  
in our time we've created great wonders  
**Am** **F**  
in our time we've changed the world  
**C** **Em**  
the last plague is what we'll come under  
**F** **G**  
for the forces that we've unfurled

### *chorus*

### *bridge*

**Am**  
will we be devoured by the darkest night  
**Gm**  
will we be blinded by a blazing light  
**Am**  
will we be burning in hellish fires  
**Em**  
while we choke on our own desires

### *chorus*

**C** **Am**  
shall I live as the world's going under  
**C** **Am**  
shall I live in a future that's void  
**F** **G**  
while it rains lightning and thunder  
**F** **G C**  
'til the earth is fin'ly destroyed



# Siddhartha

**Em D Dm G C D Bb**

**G** **D**  
finding the flaw in the wise man's lectures  
**Bb** **Em**  
how to break the circle of reincarnation  
**G** **D**  
first seemed based on mere conjectures  
**Bb** **C**  
but shall lead to your salvation

**G** **D**  
a sheltered life when you were younger  
**Bb** **Em**  
you've known the Brahman sophistication  
**G** **D**  
lived with ascetics, bore the hunger  
**Bb** **C**  
and practiced humble contemplation

## *chorus*

**Em** **D**  
listen to the river  
**Em** **C**  
hear its thousand voices  
**Em** **D** **G**  
as it roars, as it whispers, or rejoices  
**Dm** **G**  
listen to the river  
**Dm** **G**  
tell 'bout a thousand choices  
**Dm** **G** **C**  
while it roars, while it whispers, and rejoices  
**C** **D**  
listen to the river

**G** **D**  
you were merchant, you were lover  
**Bb** **Em**  
precious experience that you've acquired  
**G** **D**  
though you lived like undercover  
**Bb** **C**  
you've known passion, you've known desire

## *chorus*

## *bridge*

**Am**  
learn from the ferryman  
**C** **G**  
stay by the river  
**C** **G**  
hear what it delivers  
**Bb** **C**  
who searches he may never find  
**Bb** **C**  
what's beyond his own thoughts  
**Bb** **C**  
things beyond what's being taught

## *chorus*

## *outro*

**Am** **D** **C** **D** **G**  
become aware of its holy sound on your quest for your own ground

## silence is all

**F** **Em**  
we're rolling in the hay  
**G** **F**  
I know she's far away  
**Am** **G**  
her eyes aren't looking  
**Bb** **F** **C**  
where she is sleeping

**F** **Em**  
we dream up awesome plans  
**G** **F**  
would see exotic lands  
**Am** **G**  
though what we are sowing  
**Bb** **F** **C**  
we won't be reaping

### *chorus*

**Am** **G**  
caresses unfelt  
**Bb** **F**  
thoughts unthought  
**G**  
where she rests

### **Am C**

**Am** **G**  
talents unused  
**Bb** **F**  
deeds undone  
**G**  
when she acts

### **Am C**

**F** **Em**  
she's gliding through my world  
**G** **F**  
her moves make the air swirl  
**Am** **G**  
the words I am hearing  
**Bb** **F** **C**  
remain unspoken

**F** **Em**  
she whispers in my ear  
**G** **F**  
I know that she's not here  
**Am** **G**  
the heart I hear beating  
**Bb** **F** **C**  
long since was broken

### *chorus*

**Am** **G**  
footpaths untouched  
**Bb** **F**  
landscapes unseen  
**G**  
where she walks

### **Am C**

**Am** **G**  
wisdom unheard  
**Bb** **F**  
silence is all

**G**  
when she talks

**Am C**

**F C F F Bb F F/Am C**

***chorus***

footpaths ...

**Bb F**  
silence is all

**Am C**  
when she talks

## Spartacus

**Am**  
we broke through your lines  
**G**  
and taught your legions fear  
**Dm**  
when you thought us besieged  
**Am**  
we attacked you from the rear

**C**  
the rural hands we trained  
**G**  
were ready for the battle  
**F**  
to defeat your mighty legions  
**C**  
and chase them just like cattle

**Am**  
if it wasn't for betrayal  
**G**  
you'd never have stood a chance  
**Dm**  
so you made me their hero  
**Am**  
when you pierced me with your lance

**C**  
the slaves you once abused  
**G**  
who worked your fields and mines  
**F**  
have learned there can be freedom  
**C**  
beyond your en'my lines

**Am**  
now you try humiliating  
**G**  
the proud men they have become  
**Dm**  
and make an example of  
**Am**  
who had fought like one

**C**  
tied to their crosses  
**G**  
soiled, and half-decayed  
**F**  
there will remain the message  
**C**  
that they have conveyed

**C**  
tied to their crosses  
**G**  
soiled, and half-decayed  
**F**  
there will remain the message  
**C**  
that they have conveyed

**Am**  
we will break through your lines  
**G**  
we'll teach your armies fear  
**Dm**  
when you think us besieged

**Am**  
we'll attack you from the rear  
**G Am**

## spring

G D C G  
G D C G

      D      G  
it smells like spring  
D      G  
hear the birds sing  
D      G  
time to spread your wings,  
D      C      D  
take to flight, and move ahead

D G

D      G  
time to part  
      D      G  
it won't be too hard  
      D      G  
take up another card  
D      C      D  
venture into foreign lands

D G

*break*  
F      C      G F  
leave the sticky ground behind  
      C      G  
time for the tangle to unwind

G D C G  
G D C G

D      G  
see the moon  
      D      G  
she might rise too soon  
      D      G  
to shine on your tomb  
D      C      D  
ride into the sun instead

D G

D      G  
time to part  
      D      G  
it won't be too hard  
D      G  
pick a better card  
D      C      D  
venture to the promised land

D G

*break*  
F      C      G F  
leave the sticky ground behind  
      C      G  
time for the tangle to unwind

G D C G  
G D C G

      D      G  
it feels like spring  
      D      G  
I hear the birds sing

**D**            **G**  
time to spread my wings,  
**D**            **C**            **D**  
take to flight, and move ahead

**D G**

## summer night

**capo: 2**

**D** **F#m**  
the sun is out, it's warm and bright  
**A** **C**  
forget the cold, enjoy the light  
**D** **F#m**  
summer fete - stay out at night  
**A** **C**  
dance and music by torchlight  
**D** **F#m**  
have some fun, it's all right  
**A** **C**  
on a starlit summer night

### **chorus**

**D** **A** **C**  
warm summer night  
**D** **A** **G**  
everything feels all right  
**D** **C** **D**  
on a warm summer night

**D** **F#m**  
holidays by the sea  
**A** **C**  
charge you with new energy  
**D** **F#m**  
no time for trouble, here you're free  
**A** **C**  
be who you always want to be  
**D** **F#m**  
lie in the shadow of a tree  
**A** **C**  
that gives you dreams and harmony

### **chorus**

### **break**

**G** **A**  
lying in your arm  
**G** **C**  
nothing can do me harm  
**G** **F** **G**  
on a warm summer night

**D** **F#m**  
lying nude in the spray  
**A** **C**  
on the beach of the cay  
**D** **F#m**  
live your life your own way  
**A** **C**  
never mind what others say  
**D** **F#m**  
what feels good is okay  
**A** **C**  
seize the night, seize the day

### **chorus**



# Vanity

C G

C G  
Vanity, you do look old  
the smooth skin of your youth got definitely stained  
G C Am  
age spots and wrinkles where once proud beauty reigned  
C G  
there's no charm and no grace  
F G  
in your old worn out face  
Am G C  
you've lost your good looks - there is no denying  
Am G D7  
the time you've wasted is why you should be crying  
C G  
Vanity, life can feel cold

C G  
Vanity, no use for gold  
G C Am  
what once seemed important is of no use today  
G C Am  
riches and elegance won't serve you on your way  
C G  
let the past be the past  
F G  
gold and silver won't last  
Am G C  
your heirs may fight over what you will have left them  
Am G D7  
where you're headed to no-one will care for your gems  
C G  
Vanity, you had been told

F C G  
if you look in the mirror you will spot a disturbing shape  
F C G  
like a skull grinning at you knowing there's no escape

C G  
Vanity, you look distraught  
G C Am  
you had all the chances a human life provides  
G C Am  
never you seized them, instead you swept them aside  
C G  
you can't call back your youth  
F G  
you can't hold off the truth  
Am G C  
a fight against time is lost from the beginning  
Am G D7  
when the last bell chimes you know there is no winning  
C G  
but Vanity, you never fought

C G  
C  
Vanity  
C G  
C  
Vanity  
C G